

Kite's Flight

Euphonium or Baritone (♩ + ♭) & Piano

Tony Cheseaux

EMR 35946

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for William Birrer

Kite's Flight

Tony Cheseaux

Moderato ♩ = 80

B♭ Euphonium (Baritone)

Piano

5 **meno mosso poco accel.** **molto rit.** **molto rall.** **a tempo** (♩ = 80)

11 **molto accel.** **Allegro** ♩ = 82

17

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22

mf cresc.

p cresc.

26

mf cresc.

f

p cresc.

mf

31

mp

f

mp

f

mp

fp

mf

fp

mf

fp

36

fp

fp

fp

f

p cresc.

mp cresc.

mf cresc.

f

43

mf

f appassionato

mf

f appassionato

Ped.

Ped.

Ped.

Ped.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line begins with a rest, followed by a melodic phrase starting at measure 50 with a dynamic marking of *f*. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *mf* at measure 54.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents. The piano accompaniment includes chords and arpeggiated figures.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents, and a dynamic marking of *f* at measure 61. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *mp* at measure 63.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents, and a dynamic marking of *mf* at measure 65. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *pp* at measure 66.

94

p sub.

p

pp

101

106

mf

p

112

f

f

f

molto rall.

mf

mf

mf

118

Allegro scherzo ♩ = 164

mf deciso

f

cresc.

Ped.

123

mf deciso *cresc.* *ff* *mf*

129

f *ff* *f*

134 *accel.* **Prestissimo** $\text{♩} = 90$

mf *mp*

140

145 **Brillante** ($\text{♩} = 90$)

ff *mf vorticoso* *p*

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